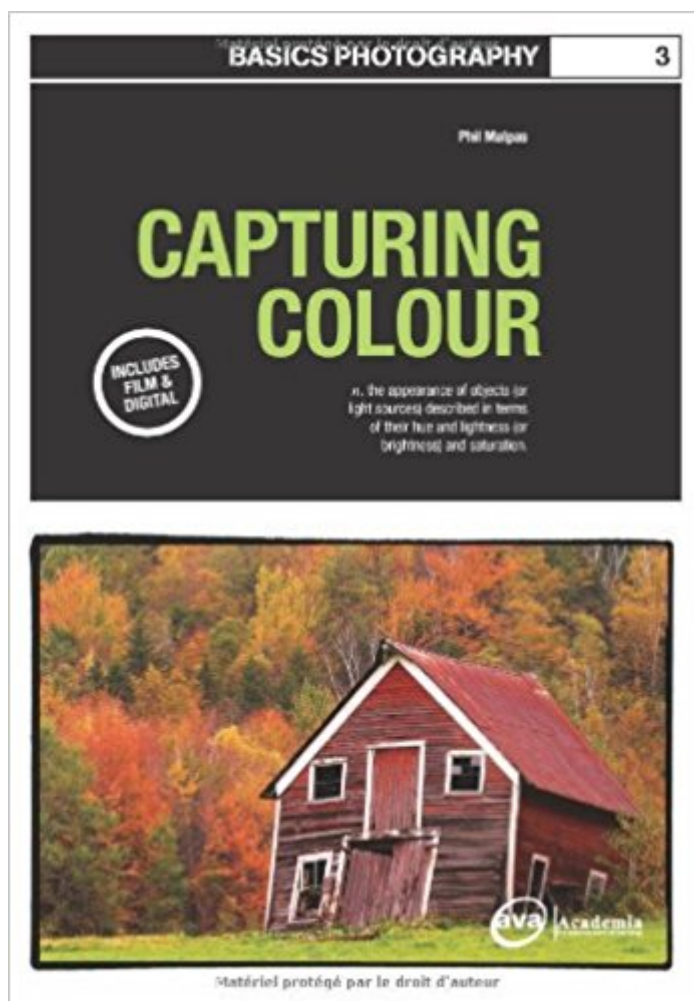


The book was found

Basics Photography 03: Capturing Colour



Synopsis

Basics Photography 03: Capturing Colour gives readers a comprehensive introduction to the subject of colour and how to master its use in the process of photographic image-making. The topics discussed range from basic colour theory to the colour temperature of light and how to use colour to maximize the impact of compositions. A full and intimate understanding of colour is vital to the creation of dramatic, emotive and powerful photographic images. The way we choose to use colour will greatly influence the success of our image-making.

Book Information

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Customer Reviews

Phil Malpas is a freelance photographer and writer. He was previously a director of Photofolio, a commercial gallery in the north of England, and is a regular contributor to various magazines. Phil teaches photographic techniques both locally and with photographic tours around the world.

Given the proper equipment, a little training, and a modicum of talent, anyone can produce photographs of gallery or museum quality. Professional freelance photographer Phil Malpas presents *Capturing Colour*, an in-depth guide covering both film and digital photography. Illustrated with high-quality, full-color photographs throughout, the book shows examples of specific techniques and processes. *Capturing Colour* discusses color theory, filtration and filter systems, the option of deliberately choosing to limit one's color palette, processing and printing choices, and much more. A step-by-step guide accessible to beginners yet packed with tips, tricks, and

techniques that even seasoned veterans are sure to find useful. Enthusiastically recommended for amateur, student, and professional photographers alike.

This book covers the basics of light and colo(u)r in digital and film photography with good text and good pictures. Both theory and practice are covered in this book. Text is concise and to the point. This book is recommended for both new and experienced photographers.

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